

## Българска рапсодия

**Andante maestoso** ( $\text{♩} = 152$ )

The musical score consists of three staves of music. The first staff starts with a treble clef, a 16th-note time signature, and a key signature of one sharp. The lyrics "Там го - ре" are written below the notes. The second staff continues with a treble clef and a key signature of one sharp. The lyrics "край из - во - ра срещ-нах" are written below the notes. The third staff continues with a treble clef and a key signature of one sharp. The lyrics "мо - ма за - смя - на, там го - ре срещ-нах Ли - ля - на." are written below the notes. The vocal line ends with the words "Из-во-рът стру- и,"

The musical score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The lyrics "из-ви-ра" are written below the notes. The second staff continues with a treble clef and a key signature of one sharp. The lyrics "и чисти во-ди раз-ли ва, пла - нин - ска пе - сен раз-низ-ва;" are written below the notes. The vocal line ends with the words "мо - ма тamen ци на - ли - ва, в пе-сен-та ти - хо се за - слуш-ва."

**Allegro grazioso**

The musical score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. The vocal line ends with a ritardando.

The musical score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues with a treble clef and a key signature of one sharp. The vocal line ends with the words "Ще о - ти - да та - мо го - ре, ще о - ти - да" and includes an instruction "a tempo".

в пла - ни - на - та, чи с - ти во - ди да по - гле - дам, ти - ха пе - сен

да по - слу - шам, ще о - ти - да та - мо.

Чис-ти во ди да по-гле-дам, ти-ха пе-сен да по-слу-шам, ще о-ти да та - мо.

**Lento**  

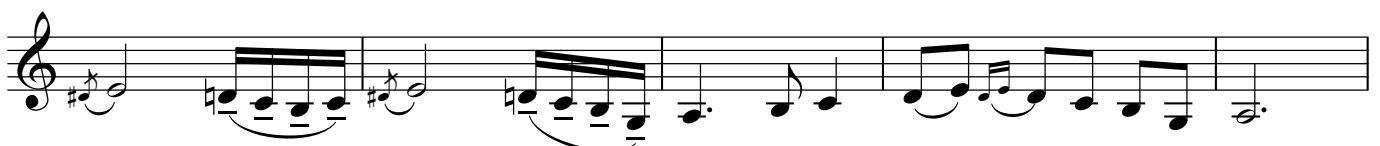
 Ли - ля - но, цве - те ра - но в гра - ди - на, а - ко таз пе - сен,

Ли - ля - но, не чу - я, ах, от таз во - да а - ко не пи - я,

**rit.**  

 скръбще ми пъл - ни сър - це - то.

**a tempo**



The music continues with a sixteenth-note pattern. The lyrics "Го-ре в пла-ни - на - та," are written below the notes.

Го-ре в пла-ни - на - та,

The music continues with a sixteenth-note pattern. The lyrics "Слын - це дей о - гря - ло сред тре - ви зе - ле - ни, сред цве - тя за -" are written below the notes.

Слын - це дей о - гря - ло сред тре - ви зе - ле - ни, сред цве - тя за -

The music continues with a sixteenth-note pattern. The lyrics "сме - ни. Го - ре в пла-ни - на - та, Слын - це дей о - гря - ло." are written below the notes.

сме - ни. Го - ре в пла-ни - на - та, Слын - це дей о - гря - ло.

The music continues with a sixteenth-note pattern. The time signature changes to 3/4 at the beginning of the measure and back to 16/16 at the end.

3/4      16/16

*Andante maestoso*

The music continues with a sixteenth-note pattern. The lyrics "Там го - ре край из - во - ра срещ-нах мо - ма зас - мя - на," are written below the notes.

Там го - ре край из - во - ра срещ-нах мо - ма зас - мя - на,

The music continues with a sixteenth-note pattern. The lyrics "там го - ре срещ-нах Ли - ля - на." are written below the notes.

там го - ре срещ-нах Ли - ля - на.

The music continues with a sixteenth-note pattern. The time signature changes to 16/16 at the beginning of the measure and back to 3/4 at the end.

16/16      3/4